

## Marc Gwinn

Sound Designer, Composer – Curriculum Vitae

Email [marc@ProsperArts.com](mailto:marc@ProsperArts.com)

### NATIONALITY & LANGUAGES

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- U.S. Citizen and Resident (New York City)
- Born Taipei, Taiwan 1970
- Native English Speaker, Fluent Spoken Mandarin, Basic French

### SKILLS

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- Musical Composition and Arrangement
- Acoustic Guitar, Electric Guitar, Electric Bass, Piano/Keyboards, Vocals (Bass, Tenor, Rock/Pop, Jazz), Various Percussion, Blues Harp, Throat-Singing, Other Musical Instruments and Experimental Found-Object Techniques
- Extensive Voice-Over/Character Vocabulary
- Foley Art
- Extensive experience with dramaturgy and story-telling in a theatrical setting
- Analog and digital recording equipment and techniques
- Mastery of Windows-based audio editing and multi-tracking software
- Macintosh format and applications including limited experience with ProTools

### EXPERIENCE

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#### **Sound Designer 1997~present** - Freelance, New York City

(specific to individual production requirements. See Production List on page 3.)

- Composition/Selection of music
- Conceptualization/Creation of pre-recorded music and sound effects
- Computerized sequencing of automated show control
- Design and acquisition of physical equipment needs
- Creation of paperwork and media required for live execution of design

#### **Composer/Arranger/Musical Director 1997~present** - Freelance, New York City

- *Hamlet* – New York Shakespeare Festival/Joseph Papp Public Theatre
  - Musical Arrangements, Guitar, Percussion, Vocals, Flutes, Recorders, Temple Bowls, Throat Singing, Autoharp, Khaen, Bells
  - Directed by Andre Serban
- *Pipe* – Gloucester Stage Company
  - Original Score for Piano and two vocals
  - Direction
- *A Midsummer Night's Dream* – New York University, Graduate Acting & Design
  - Original Music and Musical Arrangements for found objects & instruments (bottles, propane tanks, air conditioner, ladder, oil drum, guitar, piano, recorder)
  - Musical Direction and Education
- *The Matchmaker* – New York University, Graduate Acting & Design
  - Barbershop Quartet Arrangements for 4 voices and 16 voices
  - Soundscape arrangements for found objects, body & instruments (feet, 2x4, paper bag, sheet metal, ladder, tin can, piano, violin)
  - Musical Direction

#### **Faculty/Consultant/Resident Designer 2000~present** - New York University, New York City

- Teach Theatrical Sound Design to 1<sup>st</sup> and 2<sup>nd</sup> year undergraduate students
- Design Graduate and Undergraduate productions
- Hire additional designers

## EDUCATION

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### **New York University** - New York

- Tisch School of the Arts Undergraduate Drama
- Bachelor of Arts, 1997
- Experimental Theatre Wing, Stella Adler Conservatory, Playwrights Horizons Theatre School
- GPA 3.8 - Honors Scholar

## AWARDS AND HONORS

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- Nomination for 2000 Drama Desk Award for Outstanding Sound Design

## ACHIEVEMENTS

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- Wrote, composed, directed, and produced an original musical, *A Bird Like Other Birds*
- Wrote, composed, directed, and produced an original musical, *1n1r1*
- Wrote and composed 3 additional musicals: *Pipe*, *The Truth of One*, *Shell*
- Appeared on Broadway in *The King & I* (1997-1998)

## PROFESSIONAL AFFILIATIONS

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- Member Actors' Equity Association (AEA)
- Member American Federation of Television & Radio Artists (AFTRA)

## REFERENCES Available Upon Request

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PRODUCTIONS

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<b>INTIMATE APPAREL</b> Pre-recorded Sound Design	<i>Roundabout Theatre Company</i> director: Daniel Sullivan	2004
<b>LIFE'S A DREAM</b> Pre-recorded Sound Design	<i>NYU Undergraduate Drama</i> director: Nataki Garret	2004
<b>BLUE</b> Pre-recorded Sound Design	<i>Cincinnati Playhouse in the Park</i> director: Kenny Leon	2004
<b>FULL CIRCLE</b> Pre-recorded Sound Design	<i>NYU Undergraduate Drama</i> director: Emma Griffin	2004
<b>GUM</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Lisa Roethe	2003
<b>THE CHERRY ORCHARD</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Zelda Fichandler	2004
<b>LES LIAISONS DANGEREUSES</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Tim Vasen	2003
<b>THE MISANTHROPE</b> Pre-recorded Sound Design, Original Music	<i>NYU Graduate Acting and Design</i> director: Timothy Douglas	2003
<b>THE AFGHAN WOMEN</b> Pre-recorded Sound Design	<i>Passage Theatre Company</i> director: Jonathan Bernstein	2003
<b>COMPANY</b> Pre-recorded & Live Sound Design	<i>NYU Undergraduate Drama</i> director: Arthur Bartow	2003
<b>KING HEDLEY II</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Ken Washington	2003
<b>THE GOOD PERSON OF SETZUAN</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Tim Vasen	2003
<b>THE LOVE SONG OF J. ROBERT OPPENHEIMER</b> Pre-recorded & Live Sound Design	<i>Cincinnati Playhouse in the Park</i> director: Mark Wing-Davey	2003
<b>BELGRADE TRILOGY</b> Pre-recorded Sound Design	<i>NYU Undergraduate Drama</i> director: Annie Dorsen	2003
<b>KASIMIR &amp; KAROLINE</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Liviu Ciulei	2003
<b>PLAYBOY OF THE WEST INDIES</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Tazwell Thompson	2003
<b>THE SEAGUL</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Ken Washington	2002
<b>WOMEN OF TROY</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Mark Wing-Davey	2002
<b>THE SWORD MASTER</b> Pre-recorded Sound Design	<i>NYU Workshop</i> director: Steve Ramshur	2002
<b>ON THE VERGE</b> Pre-recorded Sound Design	<i>Washington Square Church</i> director: Steve Ramshur	2002
<b>THE SWEEPERS</b> Pre-recorded Sound Design	<i>Urban Stages</i> director: Francis Hill	2002
<b>CIRCUMFERENCE OF A SQUIRREL</b> Pre-recorded Sound Design	<i>Urban Stages</i> director: T.L. Reilly	2002
<b>TEGONNI</b> Pre-recorded Sound Design	<i>NYU Undergraduate Drama</i> director: Chuck Mike	2002
<b>CAROUSEL</b> Live Sound Design	<i>NYU Undergraduate Drama</i> director: Arthur Bartow	2002
<b>THE MATCHMAKER</b> Live Sound Design, Musical Direction	<i>NYU Graduate Acting and Design</i> director: Paul Weidner	2002
<b>IN THE BLOOD</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Michael Sexton	2002

PRODUCTIONS (continued)

<b>DON JUAN COMES BACK FROM THE WAR</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Liviu Ciulei	2001
<b>THE THREE SISTERS</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Giovanna Sardelli	2001
<b>AN EXPERIMENT WITH AN AIR PUMP</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Rosie Hay	2001
<b>DIVISION OF MEMORY</b> Pre-recorded Sound Design	<i>P.S. 122</i> director: Clarinda MacLow	2001
<b>MOTHER LOLITA</b> Pre-recorded Sound Design	<i>Urban Stages</i> director: T.L. Reilly	2001
<b>A MIDSUMMER NIGHT'S DREAM</b> Live Sound Design, Original Music	<i>NYU Graduate Acting and Design</i>	2001
<b>COYOTE ON A FENCE</b> <i>2000 Drama Desk Nominee for Outstanding Sound Design</i> Pre-recorded Sound Design	<i>Urban Stages</i> director: Lou Jacobs	2000
<b>SPELL #7</b> Pre-recorded & Live Sound Design	<i>NYU Undergraduate Drama</i> director: Trazana Beverly	2000
<b>PIPE</b> Original Score, Direction	<i>Gloucester Stage Company</i> director: Marc Gwinn	2000
<b>A LIE OF THE MIND</b> Pre-recorded Sound Design, Original Music	<i>NYU Graduate Acting and Design</i> director: Lydia Radzul	2000
<b>HAMLET</b> Musical Arrangements, Musician	<i>New York Shakespeare Festival</i> director: Andre Serban	1999
<b>GHOSTS</b> Pre-recorded Sound Design	<i>Century Center for the Performing Arts</i> director: J.C. Compton	1999
<b>BLUES FOR AN ALABAMA SKY</b> Pre-recorded Sound Design	<i>NYU Graduate Acting and Design</i> director: Ken Washington	1999
<b>BELOVED DEARLY</b> Musical Arrangements, Musician	<i>Lincoln Center Institute</i> director: Elizabeth Swados	1999
<b>MASTER OF THINGS</b> Engineer, Cue-building	<i>Philadelphia Fringe Festival</i> director: Lindsay Firman	1999
<b>DREAM</b> Pre-recorded Sound Design, Original Music	<i>The Limelight</i> director: Jonathan Mazer	1999
<b>THE SHEETS / A BRIEF EXCURSION</b> Pre-recorded Sound Design, Engineer	<i>Pulse Ensemble Theatre</i> director: Matthew Putman	1998
<b>A CHRISTMAS CAROL</b> Pre-recorded Sound Design, Original Music	<i>Thirteenth Street Repertory</i> director: Matthew Putman	1998
<b>STREAMS OF THE UNCONSCIOUS</b> Pre-recorded Sound Design, Original Score	<i>New York University - GAP</i> director: Kamal Sinclair	1998
<b>THE POSSIBILITIES</b> Live Sound Design, Original Music, Musician	<i>SoHo Repertory Theatre</i> director: Lindsay Firman	1998
<b>A BIRD LIKE OTHER BIRDS</b> Original Score, Live Sound Design, Musician	<i>Theatre 3</i> director: David Szlasa	1998
<b>A BIRD LIKE OTHER BIRDS</b> Original Score, Live Sound Design	<i>Context Studios</i> director: Marc Gwinn	1997
<b>1 n 1 r 1</b> Live Sound Design, Original Score, Musician	<i>Experimental Theatre Wing</i> director: Marc Gwinn	1997