

# Marc Gwinn

AEA - AFTRA  
212.245.3977 - 917.533.1509

Height: 6'3"  
Eyes: Brown  
Hair: Black

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## Theatre

HAMLET	<i>Ensemble/Musician</i>	NY Shakespeare Festival
THE KING & I (on Broadway)	<i>King Understudy/Ensemble</i>	Neil Simon Theatre
BELOVED DEARLY	<i>Rick/Musician</i>	Lincoln Center
THE 49 YEARS	<i>Musician</i>	Actor's Studio
by Elizabeth Swados		dir: Estelle Parsons
THE SECRET WINDOW	<i>Janyk, Russian, Nazi</i>	Annenburg Center
VIRTUAL SOULS	<i>Andy P.</i>	Berezillia Festival, Kiev
MISSIONARIES	<i>Soldier, Priest, CIA Agent</i>	New York Stage & Film
DOONESBURY	<i>Duke, B.D.</i>	Playwrights Horizons
THE EMPEROR'S NEW CLOTHES	<i>The General</i>	LaMaMa E.T.C.
TURANDOT	<i>Calaf</i>	LaMaMa E.T.C.
THE BEAUTIFUL LADY	<i>Vladimir Mayakovsky</i>	Abe Burrows Theatre
by Elizabeth Swados & Paul Schmidt		dir: Elizabeth Swados
THE TEMPEST	<i>Caliban</i>	Warehouse Theatre, SC
MIDSUMMER NIGHT'S DREAM	<i>Robin Starveling</i>	Warehouse Theatre, SC
RICHARD III	<i>Catesby, 1st Murderer</i>	Foothills Playhouse, SC
THE BEAR	<i>Grigory Stepanovich</i>	Warehouse Theatre, SC

## Film & Television

AS THE WORLD TURNS	<i>Various Under Fives</i>	CBS
GUIDING LIGHT	<i>Various Under Fives</i>	CBS
S.O.S. DRIVE	<i>Marc</i>	NYU Student Film
THE DREAM	<i>Dreamer</i>	NYU Student Film

**Commercial & Voice-Over** - Tape available on request.

## Training & Education

BFA in Drama from NYU Tisch School of the Arts  
Experimental Theatre Wing, Stella Adler Conservatory, Playwrights Horizons Theatre School

## Special Skills

Singing (Tenor, Bass, Rock), Guitar, Piano, Percussion, Throat Singing, Musical Arrangement, Composition, Sound Engineering and Recording, Circus Skills, Modern Dance, Experimental Performance Techniques, Accents & Dialects, Fluent Mandarin, Understanding of French, Stage Management, Carpentry, Electrics, Licensed Driver