

Marc Gwinn

AEA - AFTRA
212.245.3977 - 917.533.1509

Height: 6'3"
Eyes: Brown
Hair: Black

Theatre

HAMLET	<i>Ensemble/Musician</i>	NY Shakespeare Festival
THE KING & I (on Broadway)	<i>King Understudy/Ensemble</i>	Neil Simon Theatre
BELOVED DEARLY	<i>Rick/Musician</i>	Lincoln Center
THE 49 YEARS	<i>Musician</i>	Actor's Studio
by Elizabeth Swados		dir: Estelle Parsons
THE SECRET WINDOW	<i>Janyk, Russian, Nazi</i>	Annenburg Center
VIRTUAL SOULS	<i>Andy P.</i>	Berezillia Festival, Kiev
MISSIONARIES	<i>Soldier, Priest, CIA Agent</i>	New York Stage & Film
DOONESBURY	<i>Duke, B.D.</i>	Playwrights Horizons
THE EMPEROR'S NEW CLOTHES	<i>The General</i>	LaMaMa E.T.C.
TURANDOT	<i>Calaf</i>	LaMaMa E.T.C.
THE BEAUTIFUL LADY	<i>Vladimir Mayakovsky</i>	Abe Burrows Theatre
by Elizabeth Swados & Paul Schmidt		dir: Elizabeth Swados
THE TEMPEST	<i>Caliban</i>	Warehouse Theatre, SC
MIDSUMMER NIGHT'S DREAM	<i>Robin Starveling</i>	Warehouse Theatre, SC
RICHARD III	<i>Catesby, 1st Murderer</i>	Foothills Playhouse, SC
THE BEAR	<i>Grigory Stepanovich</i>	Warehouse Theatre, SC

Film & Television

AS THE WORLD TURNS	<i>Various Under Fives</i>	CBS
GUIDING LIGHT	<i>Various Under Fives</i>	CBS
S.O.S. DRIVE	<i>Marc</i>	NYU Student Film
THE DREAM	<i>Dreamer</i>	NYU Student Film

Commercial & Voice-Over - Tape available on request.

Training & Education

BFA in Drama from NYU Tisch School of the Arts
Experimental Theatre Wing, Stella Adler Conservatory, Playwrights Horizons Theatre School

Special Skills

Singing (Tenor, Bass, Rock), Guitar, Piano, Percussion, Throat Singing, Musical Arrangement, Composition, Sound Engineering and Recording, Circus Skills, Modern Dance, Experimental Performance Techniques, Accents & Dialects, Fluent Mandarin, Understanding of French, Stage Management, Carpentry, Electrics, Licensed Driver